

THE MOST HONORED MOTORCYCLE IN JAPANESE HISTORY ISN'T JAPANESE.

November 25, 1983, was a face-losing day for Japanese motorcycle makers.

It was on that day that Japan's fabled buff book, *Car Graphic*, dedicated an entire issue to, of all things, a German motorcycle.

"Occasioned by the announcement of the epoch-making superbikes which BMW calls its K-series," the dedication read, "we at CG have condensed the entire BMW Motorcycle story into this one volume for the enjoyment of our devoted readers."

And devoted they are. To the Japanese enthusiast, *Car Graphic* is the bible of all motorcycle and automotive writing.

Here then is the gospel according to Shotaro Kobayashi, *Car Graphic*'s premier motorcycle journalist.

"The K turned out to be a bike in which no flaws could be found...built with a precision that far surpasses that of other bikes...."

"There is nothing equivocal about the electronically controlled twin-cam engine which begins to push the K 100 smoothly, exuberantly, with a power that is beautiful to experience.... I don't know if there has ever been a bike that negotiates the low-speed region so aesthetically.... The bike holds its course through turn after turn... so that the powerful twin-cam four-cylinder engine can be used to the fullest...."

"Though still unfulfilled, the dream of one day owning a BMW motorcycle burns continually somewhere in my mind."

Those who share Kobayashi's dream can make it materialize with a visit to their BMW dealer.



THE LEGENDARY MOTORCYCLES OF GERMANY.

